PRESS REVIEW

ANNALAURA DI LUGGO

We Are Art

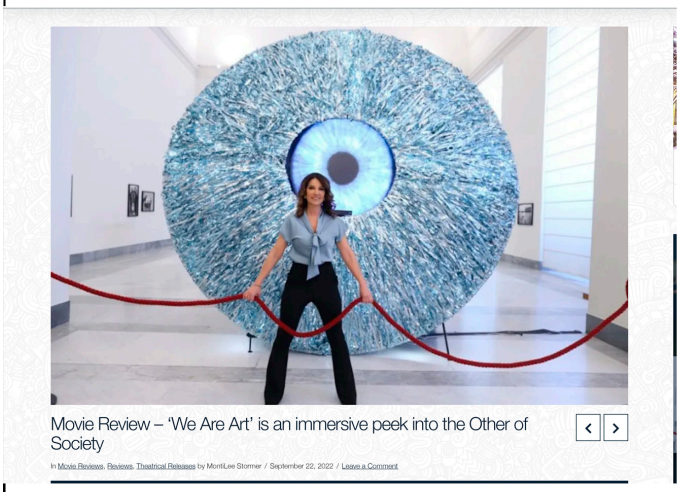
Through the Eyes of Annalaura



REVIEWS

https://moviereelist.com/review/we-are-art/

Movie Reelist Contributor: MontiLee Stormer



Multimedia art installations don't get a lot of press outside of the art community. They're lofty, pretentious things, sometimes a pretentious statement that can't be solved with paint on canvas or a joke no one gets, like an expensive banana taped to a wall. ***We Are Art – Through the Eyes of Annalaura*** (2022) is a documentary about an art installation cemented in the social consciousness, that everyone can relate to by allowing everyone to participate.

Italian artist Annalaura di Luggo wanted to design a piece that spoke to, of, and for the Outsiders of the world. She had a framework in mind: *Colloculi*, a giant mockup of the human eye, that patrons would stand before and experience the life of another person who lives on the fringes but manages to persevere. Interviewing dozens of young adults who faced adversity of one sort or another, Annalaura chose four individuals to be a part of her work – Youssouf, an immigrant from the Ivory Coast who faced discrimination and racism because of the color of his skin; Giuseppe, a former juvenile delinquent drug dealer; Larissa, whose facial deformity results in bullying and later addiction; and Noemi, blind from birth, having to navigate a world where she's invisible. Using their stories at the center of an eye made from recycled aluminum and projected through the pupil, Annalaura hopes *Colloculi* projects the beauty and perseverance of the human soul.

Using her faith and the 1586 painting "The Parable of the Blind" by Pieter Bruegel the Elder, Annalaura collaborated with her friend Stanley Isaacs who acted as production supervisor and creative consultant. Together, they honed her idea from a wild concept to a well-executed art piece using video, sound, music, and personal stories. *We Are Art* is an end-to-end documentary from conceptual beginning to final unveiling.

It would be easy to dismiss Annalaura's art as a hollow throwaway piece but *We Are Art* weaves in not only wide-eyed optimism, but personal redemption as each recipient chosen to represent their troubles finds new meaning in their lives. They are included in every step of the construction using sweat equity to infuse the project with its own inner light and making it personal to every new person that steps before it.

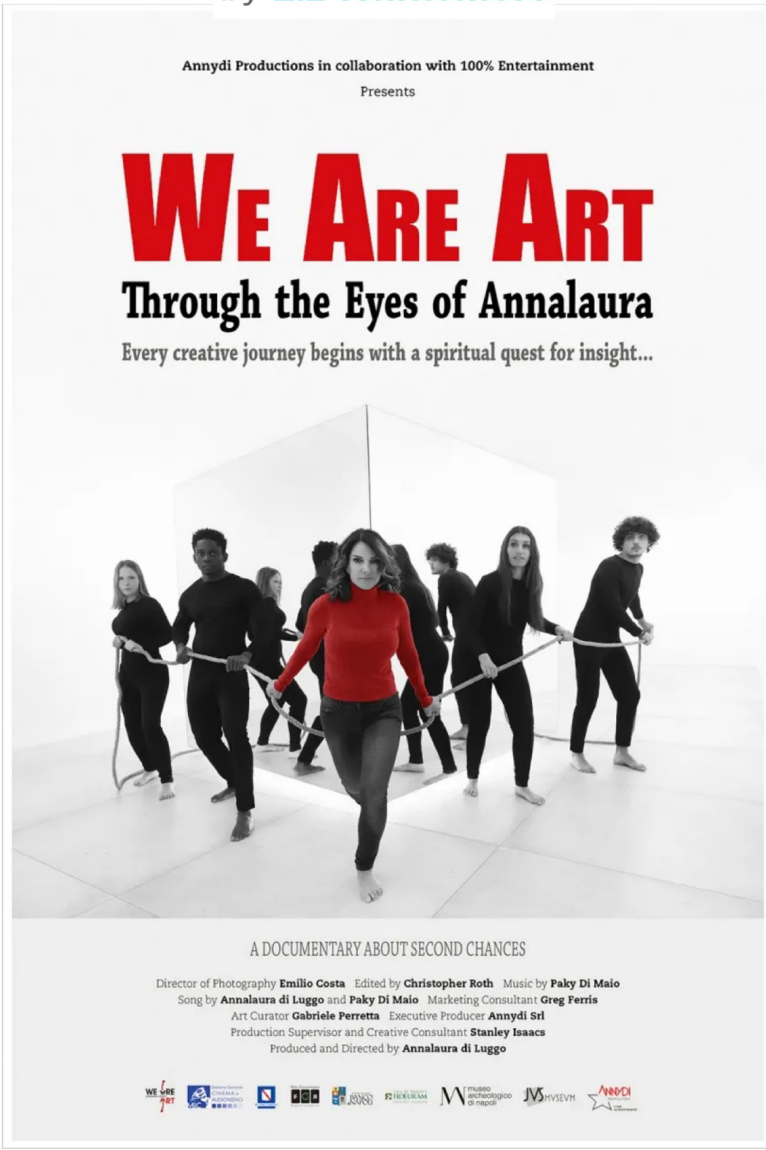
We Are Art brings social contemporary art to a level everyone can understand by making the creative process accessible and relatable. It's a beautiful documentary about a beautiful art piece. It opens September 16 at the Laemmle Monica in Los Angeles, and at The Village East in New York, September 23.

We Are Art – Through the Eyes of Annalaura (2022) is NR and had nothing objectionable. It's a documentary about that rare species, *enjoyable art*.

REEL NEWS DAILY

https://reelnewsdaily.com/2022/09/15/documentary-review-we-are-art-through-the-eyes-of-anna-laura-finds-emotional-catharsis-in-creation/

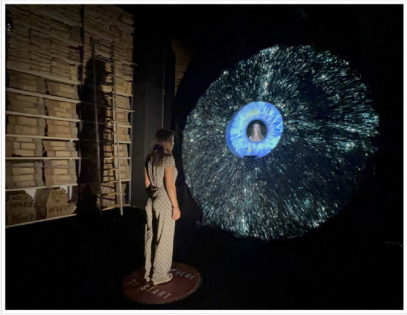
by **Liz Whittemore**



Filmed on location in Naples, Italy, We Are Art Through the Eyes of Annalaura *was written, produced and directed by acclaimed artist Annalaura di Luggo, in collaboration with production supervisor and creative consultant Stanley Isaacs, and is an inspirational story of creativity, second chances and new beginnings. The documentary feature depicts Annalaura's journey as she undertakes her most artistic challenge, creating* Colloculi, *an immersive, multi-media, interactive art installation constructed in the shape of a Giant Eye made of recycled aluminum, symbolizing environmental rebirth and recycling. She incorporates her artistic visualization of the lives of four young people who, in their own way, found a spiritual path out of the darkness into the light and re-claimed their self-esteem and found new value in life.*

From concept to fruition, Italian artist **Annalaura di Luggo** takes inspiration for a multimedia art installation from the Bruegel painting, "The Blind Leading The Blind." She intends to not only is to inspire but include the viewer in the experience of the piece. They are the fourth layer. *WE ARE ART- Through The Eyes of Annalaura* is a whirlwind journey through redemption and creation.

The casting process for the four individuals Annalaura wants to include in the project gives the audience a taste of the local Naples community. Each person has a story, a work of art unto themselves. Pino grew up surrounded by drugs, violence, and neglect. His future goal is to avoid a similar path as his parents and thrive through education. Noemi approaches the world through experiences, sports, and animals. Born blind, she longs to break any preconceived notion the world might have about her and to live as fully as any sighted person. Her description of what color is to her is awe-inspiring.



Youssouf arrived on the shores of Naples in a rubber dinghy from the Ivory Coast in 2016. Alone and with nothing to his name, he endured discrimination, educated himself, and began to work. Engaged and with a child, his goal is to be present for her. Adopted at the age of five from Moscow, Larissa found herself bullied for her appearance, leading her to abuse alcohol. Resiliency and self-love push her forward in life.

Like any artist, Annalaura possesses eccentric energy. Her mind is in constant creative mode. Each media artist she approaches finds themselves immediately sucked into her vortex of ideas and enthusiasm. Beyond that first impression, her genuine care for Pino, Noemi, Youssouf, and Karissa is clear as day. Their work together becomes a therapy session melded into Annalaura's final creation. Her profound words for her subjects will take the viewer aback.

WE ARE ART escapes pretentiousness by keeping the audience involved in each intimate and intentional step. There are a staggering amount of minds and hands touching this project. "Colloculi," the final work of art, is dazzling, simultaneously speaking to the uniqueness of each life and the universal nature of humanity. **Annalaura di Luggo** should be proud. Bravo.

Hollywood Music Media Award, nomination per l'italian Annalaura di Luggo per WE ARE ART

Autore - Fattitaliani

06 novembre 1 minute read

https://www.fattitaliani.it/2022/11/hollywood-music-media-award-nomination.html



(**trailer**) Unica italiana a concorrere nella prestigiosa categoria, Annalaura di Luggo ha realizzato il documentari*Art Through the Eyes of Annalaura* che documenta la sua esperienza nel realizzare "Collucoli", un'installazione a

interattiva multimediale con la forma di un occhio gigante in alluminio riciclato nella cui pupilla ”prende vita l’o
multimediale We Are Art".

Il punto di partenza sono gli occhi di quattro ragazzi – Pino, Larissa, Noemi e Youssouf - che ci rivelano att
linguaggi della videoarte, del sound design e della realtà immersiva, come hanno superato avversità quali
discriminazione razziale, cecità, alcool e criminalità, mentre l’osservatore attraverso un sistema di telecamere
recognition” entra a far parte della scena.



L’opera “Colloculi > We Are Art” di Annalaura di Luggo - a cura di Gabriele Perretta - è stata inaugurata il 12 O
scorso, presso il MANN Museo Archeologico Nazionale di Napoli dove resterà visibile al pubblico fino al 9 Gen
2023 nella sala 73 Sezione Affreschi.

sito web - https://www.weareart.info

imdb - https://www.imdb.com/title/tt21236128/fullcredits?ref_=tt_ov_st_sm

Museo Mann - Colloculi https://www.colloculi.com

Il film ha ottenuto il sostegno del Ministro della Cultura (MiC), della Film Commission della Regione Campa
Fondazione Banco di Napoli e del Private Banker Fideuram Luca de Magistris.

We Are Art Through the Eyes of Annalaura è " in Consideration" agli Academy Awards ® del 2023 per la sez
Documentary Feature e Best Song.

https://www.btlnews.com/commentary/union-roundup-masks-mandates-oscars-orbs/

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Patch Adams image via the Gesundheit! Institute

all parties in the Hollywood system come together if transmission remains low and no new variant comes storming onto the scene. The extension would also seem to serve as recognition that film and TV production works differently than other kinds of project-based work — it's not that easy to suddenly recast, or find a new DP, or production designer, on the spur of the moment, let alone or halfway through shooting. (The "recasting" may actually be the lynchpin there, from a studio standpoint.)

So, we wait and see.

"All right then, no more masks," wrote **Stephen King** way back when *The Shining* was still a new book. He meant it in a more horrific context, of course. But even so, acting as if the pandemic is entirely over, or never happened, is, in *Shining* terms, still more whistling past the graveyard — the latest that, like climate change and the collapse of democracy, etc., we all must pass daily.

But while we whistle, more and more of what was produced during the pandemic is getting released, and in some cases, winning awards — or, at least, hoping to. HBO's *The White Lotus*, which shot in the Covid bubble, did quite well at the Emmys, for example. Meanwhile, following a screening of Sony's awards contender *Devotion*, about African American Naval aviation pioneer **Jesse Brown**, one of the topics that the panel discussed was casting during Covid. Casting Director **Tamara-Lee Notcutt** revealed that the film's recent Toronto screening was the first time she'd seen many of the actors in person, while Director **J.D. Dillard** talked about the bubble-y aspects of shooting in Georgia, busily doubling for Rhode Island, France, and other locales.



We Art Art image via Annalaura di Luggo

Such "virus on my mind" concerns have affected (we don't dare say "infected") other award-hopefuls, as well. We recently had a Zoom chat with **Annalaura di Luggo**, an Italian multimedia artist behind the documentary *We Are Art – Through the Eyes of Annalaura*, filmed in Naples, Italy, as she creates the *Colloculi*, a multimedia installation created, from recycled aluminum, in the shape of a Giant Eye, replete with interior ocular structure.

"Seeing better," with eyes-as-literal-metaphor, has been a theme of western art since the blinding of Oedipus. In this case, though, the "seeing" isn't a penance, but rather an act of liberation for the four young people chosen as the main subjects/fulcrums for the doc, each dealing with various "blinders" or inhibitors in their lives stemming from disabilities, perceived or otherwise, such as parental abandonment, immigrant struggles, or in one instance, literal blindness (though the young blind woman, **Noemi Marano**, also seemed very at ease with herself).

Luggo also incorporates images of the quartet's actual eyes into the artwork through macro photography, so that in this case, it is not so much the abyss, but a certain longed-for hope that gazes back.

"I started during Covid," she said of the one-year project. "I had already worked with recycled aluminum, and thought it was a moment also to give a message of recycling light," playing off the phonetic (and perhaps etymological) pun that the metal's name already contains: "lumin."

The pandemic itself remained "a big inspiration" for the work, particularly in the way social distancing was keeping people apart, she said.



We Art Art image via Annalaura di Luggo

As for the practicalities of keeping everyone safe during the project (for indeed, it wasn't only the shoot, but the creation of the artwork itself, the recording of the autobiographical narratives, and more), **Stanley Isaacs**, who served as both Creative Advisor and Production Supervisor for the film, mentioned that not only did they travel with a small crew to their locations, but everyone was "tested multiple times during the week."

There was also "a nurse on set all the time," plus a cardiologist and a psychiatrist. In the latter two instances, this wasn't necessarily due only to the virus — both played a role in helping the four leads better define their own emotional (and physical) states as each looked inward. In one case this lead to the discovery that the addicted mother of one of the young men had attempted suicide before that day's shoot.

"I gotta hand it to him," Isaacs says. "He's a remarkable young man. I know he's gone through a complete catharsis (since then, though now he) recognizes he has value." And "what he's lost," in family, he's hopefully regained in friends, Isaacs said, as he, Luggo, and their four leads still regularly keep in touch.

It might almost be a metaphor for emerging from pandemics and other catastrophes: Who is still there with you? Who's survived alongside you?

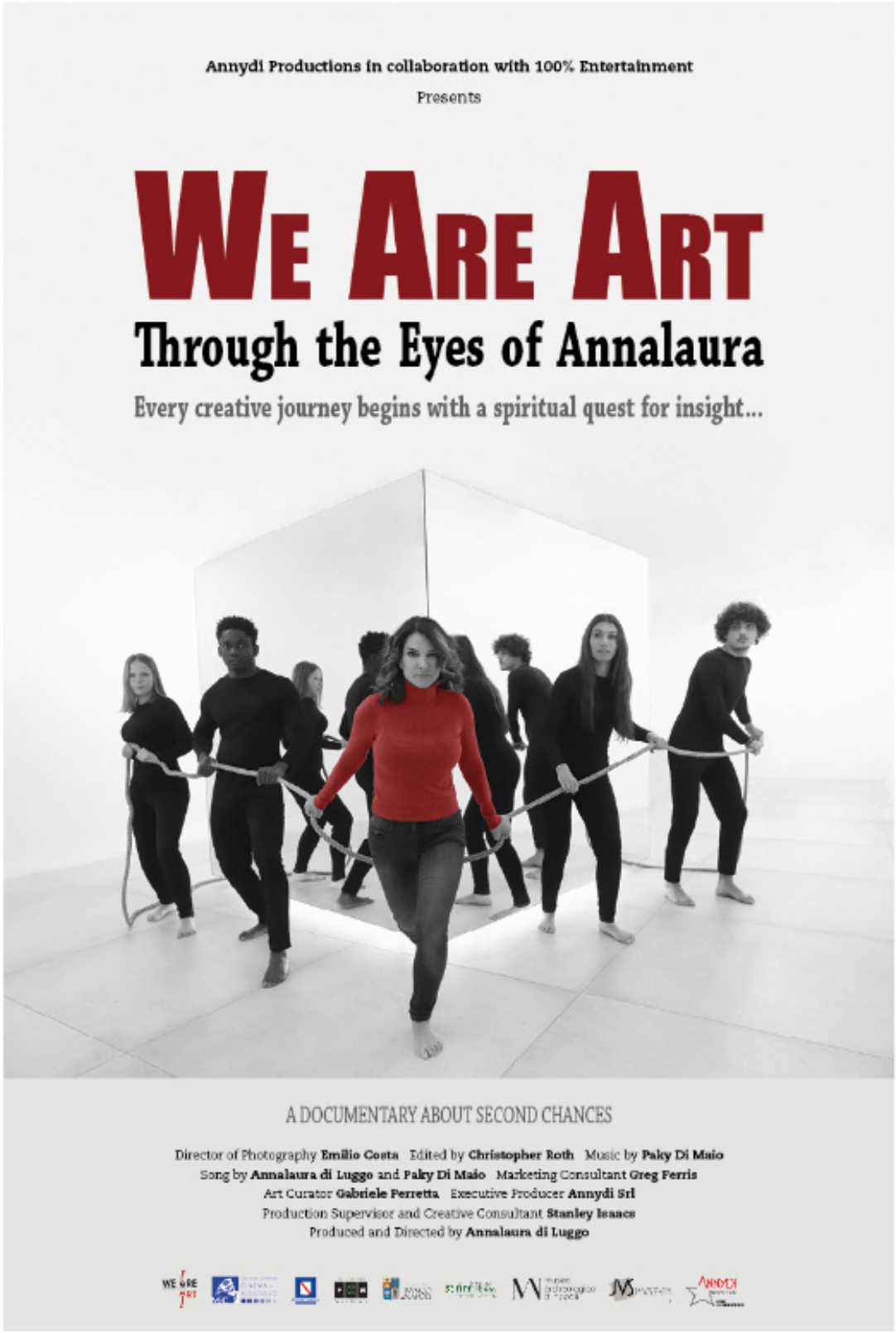
And having survived, how does one begin living again once more?

As for *We Are Art,* it's making the screening rounds and hoping for a nod in both the documentary and original song categories. But in times like these, even awaiting nominations in January feels like that's almost too far to see — from either an ocular *or* an oracular vantage point – into our collective futures.

We will, at least, see you back here next week.

https://andersonvision.com/fall-2022-news-kick-off-costumes-movies-and-more/

WE ARE ART HAS OPENED IN NYC AND LA!



Times Square
CHRONICLES

https://t2conline.com/for-your-consideration-we-are-art-through-the-eyes-of-annalaura/

For Your Consideration: We Are Art Through the Eyes of Annalaura

ART

SEPTEMBER 24, 2022



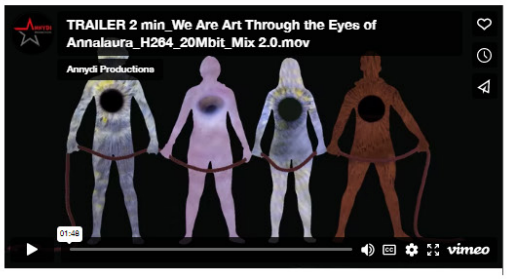
SUZANNA BOWLING

Suzanna, co-owns and publishes the newspaper Times Square Chronicles or T2C. At one point a working actress, she has performed in numerous productions in film, TV, cabaret, opera and theatre. She has performed at The New Orleans Jazz festival, The United Nations and Carnegie Hall. She has a screenplay and a TV show in the works, which she developed with her mentor and friend the late Arthur Herzog. She is a proud member of the Drama Desk and the Outer Critics Circle and was a nominator. Email: suzanna@t2conline.com

RELATED ITEMS | ANNALAURA DI LUGGO | ART | COLLÒCULI | FILM | ITALY | NAPLES | NEW | OSCAR CONSIDERATION | WE ARE ART THROUGH THE EYES OF ANNALAURA



Last night "We Are Art Through the Eyes of Annalaura" screened at the Angelika Theatre. Filmed on location in Naples, Italy, "We Are Art Through the Eyes of Annalaura" was produced and directed by Annalaura di Luggo in collaboration with production supervisor and creative consultant Stanley Isaacs, and is an inspirational story of creativity, second chances and new beginnings.



TRAILER 2 min_We Are Art Through the Eyes of Annalaura_H264_20Mbit_Mix 2.0.mov from Annydi Productions on Vimeo.

The documentary feature depicts Annalaura's journey as she undertakes her most artistic challenge, creating Collòculi, an immersive, multi-media, interactive art installation constructed in the shape of a Giant Eye made of recycled aluminum, symbolizing environmental rebirth and recycling. She incorporates her artistic visualization of the lives of four young people who, in their own way, found a spiritual path out of the darkness into the light and reclaimed their self-esteem and found new value in life.



Creator Annalaura di Luggo in front of Collòculi installation. (Photo: Annydi Productions)

We Are Art Through the Eyes of Annalaura

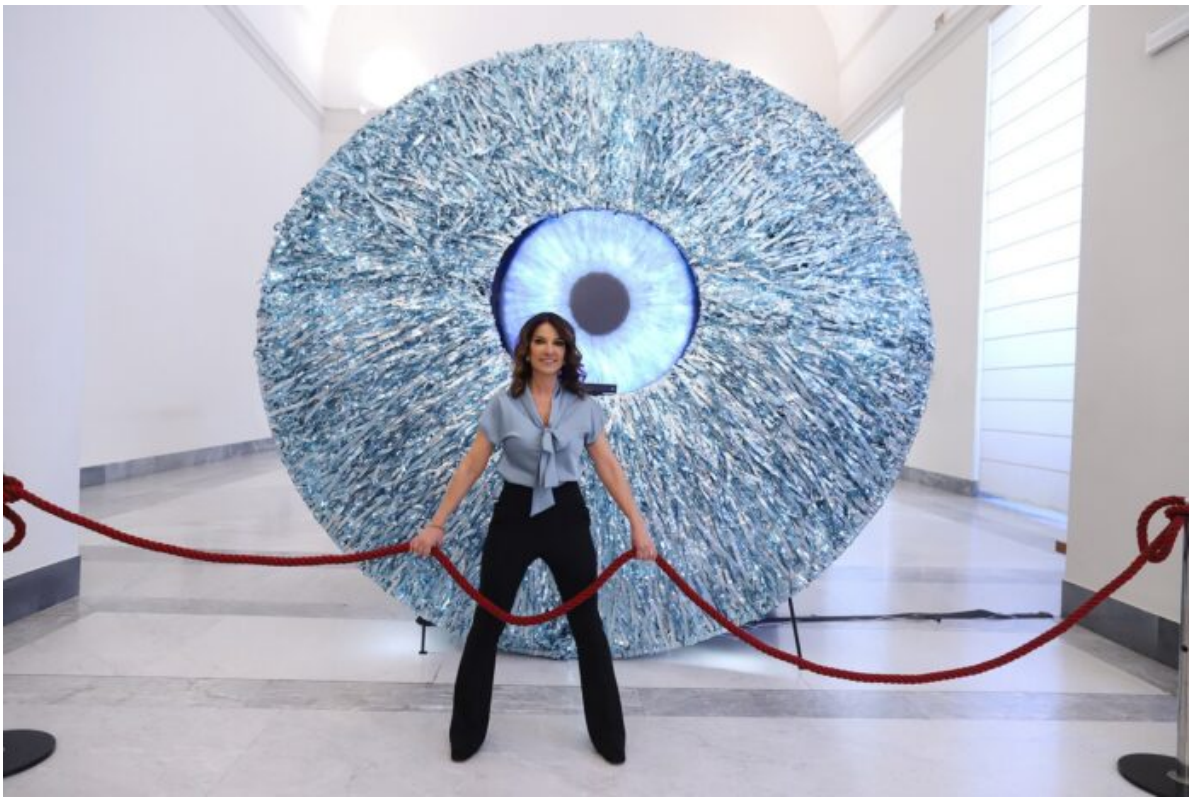
"We Are Art Trough the Eyes of Annalaura" explores the artist's unique creative process which began with her interviewing dozens of young adults. They shared their personal accounts of overcoming adversities such as bullying, racial discrimination, blindness, alcohol and drug abuse, sexual discrimination and crime.

ildenaro.it

https://www.ildenaro.it/al-mann-colloculi-we-are-art-di-annalaura-di-luggo-il-successo-negli-usa-e-la-partecipazione-agli-oscar-e/

Al Mann "Colloculi > We Are Art" di Annalaura di Luggo. Il successo negli Usa e la partecipazione agli Oscar

da **ildenaro.it** - 30 Settembre 2022



in foto Anna di Luggo davanti alla sua opera

Dal 12 ottobre al 9 gennaio il Mann-Museo Archeologico Nazionale di Napoli ospiterà "Colloculi > We Are Art", opera multimediale dell'artista **Annalaura di Luggo**. L'evento (nella sala 73 Sezione Affreschi) è curato da **Gabriele Perretta** ed è promosso in collaborazione con la Fondazione Banco Napoli, Luca de Magistris Private Banker Fideuram, Lombard Odier e il Consorzio ministeriale imballaggi alluminio (Cial).

Arte ed economia circolare

Colloculi è una gigantesca interpretazione scultorea dell'iride umano, **interamente realizzata in alluminio riciclato**, "in linea con una visione dell'arte – si legge nella nota di presentazione della mostra – che stimola il rapporto con l'ambiente secondo i principi dell'economia circolare e della sostenibilità. L'opera deriva il suo nome dalla fusione di due lemmi: *collŏquĭum*, conversazione, dialogo, incontro, e *ŏcŭlus*, occhio, organo della vista, e ne combina i significati **incoraggiando lo spettatore al colloquio attraverso lo sguardo.** L'installazione diventa espressione di vitalità attraverso la tecnologia: la pupilla di Colloculi trasmette contenuti multimediali interattivi "real time", attraverso un sistema di telecamere "gesture recognition" grazie alle quali il fruitore diventa parte integrante dell'azione".

Opera multimediale

"Nella pupilla di "Colloculi" – continua la nota – prende vita l'opera multimediale "**We Are Art**". Così la forma accoglie i simboli della vista trasfigurata e, con pratiche interattive, si compie il "teatro dell'opera" rappresentando storie che sono percorsi di affermazione. **Il punto di partenza sono gli occhi di quattro ragazzi, che ci rivelano il proprio universo umano e poetico e come hanno superato avversità quali bullismo, discriminazione razziale, cecità, alcool e criminalità**. Attraverso i linguaggi della videoarte, del sound design e della realtà immersiva, li vediamo spogliarsi dai pregiudizi e dalle sofferenze mentre l'osservatore resta catturato dal loro sguardo e, grazie a sofisticate telecamere, entra a far parte della scena, sollecitando un confronto che non può essere senza conseguenze, perché "guardarsi negli occhi" significa predisporsi al dialogo, all'incontro". *"Attraverso l'arte* – dichiara **Annalaura di Luggo** – *desidero vedere attraverso gli occhi della gente al di là della visione comune, per esplorare spazi invisibili e valorizzare le diversità. Mi piace ascoltare storie di vite che nessuno vuole ascoltare ed entrare in contatto con le profondità. In questa operazione ho bisogno di provocare il fruitore con un'immagine non più convenzionale e rassicurante: le esperienze dei protagonisti si trasmutano in immagini: l'iride invade la sagoma umana, con un'inversione di prospettiva è il corpo a diventare "vista". E questa "vista" nel raccontare storie di ragazzi messi ai margini, sollecita un'inclusione trasversale, un confronto "tra" e "con" soggetti che vivono svariate difficoltà – continua di Luggo – storie di sopravvivenza e di riscatto da trasformare in una grande opera d'arte collettiva con una funzione sociale e socializzante, non lasciando spazio a discriminazioni".*

L'isolamento e la mancanza di contatto umano imposti dal Covid, è il ragionamento dell'artista, hanno generato un appiattimento globale culturale; in tal senso la ripresa generale va stimolata anche con una fruizione emotiva e interattiva: l'arte multimediale riesce a trasferire contenuti profondi in maniera diretta, immersiva, innovativa e soprattutto accessibile, con una capacità di rigenerazione continua a livello contenutistico.

"In linea con la poetica artistica di Annalaura di Luggo – si legge ancora nella nota di presentazione -, **anche nel caso dell'opera "Colloculi", si registra una forte sinergia fra interazione creativa ed esperienza umana orientata verso orizzonti inclusivi e comprensivi.** Non a caso per l'allestimento dell'opera con filamenti di alluminio riciclato l'artista ha coinvolto ragazzi con problematiche fisiche o di inserimento sociale.

La metafora della vista (regno dei valori e dei sentimenti intimi) rende possibile il dialogo con lo spettatore che entra in contatto con **l'evoluzione intima dei ragazzi protagonisti, Noemi, Youssouf, Larissa e Pino** che si riscattano dal loro passato e si trasfigurano in immagini surreali con una **metamorfosi dei loro occhi**. Un percorso dall'oscurità alla luce in cui le emozioni suscitate dall'interazione con lo sguardo dei quattro ragazzi consentono allo spettatore di immedesimarsi nella vita degli altri".

"*Come tutti i miei progetti* – continua **Annalaura di Luggo** – *ho bisogno di utilizzare energie fatte di vite, a cui voglio unire manualità e tecnologia, affinché chi guarda possa diventare il protagonista della scena. Con quest'opera, in particolare, ho voluto creare un contenitore suggestivo, con una funzione non solo estetica ma anche di stimolo etico e sociale rilevante. Negli occhi dei più deboli siamo invitati a contemplare la capacità di rialzarsi, di "guardare avanti" e di guardare "dritto" verso un obiettivo. Se l'arte è vita, tutti siamo opere d'arte: We Are Art!".*

Affermazione del valore dell'individuo

"Colloculi > We Are Art" non rappresenta, dunque, solo una ricerca sociale e artistica sulla percezione umana bensì un'affermazione del valore dell'individuo come parte attiva della società. L'intento è, dunque, aiutare i soggetti più fragili a recuperare la propria identità, a partire dalla riscoperta e dalla custodia del senso "autopoetico" di sé.
Il processo creativo della costruzione dell'opera è il focus del documentario **"We Are Art Through the Eyes of Annalaura",** diretto dalla stessa artista, la cui narrazione oscilla tra video arte e cinema sperimentale.

I successi negli Usa e la partecipazione agli Oscar

Il Documentario lungometraggio – sostenuto dal Ministero della Cultura, dalla Film Commission della Regione Campania dalla Fondazione Banco Napoli e da Luca de Magistris Private Banker Fideuram- ha iniziato la corsa **agli Oscar 2023** ed è stato presentato con successo a Los Angeles il 16 settembre ed a New York il 23 settembre alla presenza di membri degli Academy Awards, compositori internazionali, attori premi oscar ed esponenti del mondo dell'arte contemporanea.

Il trailer

L'artista e l'opera

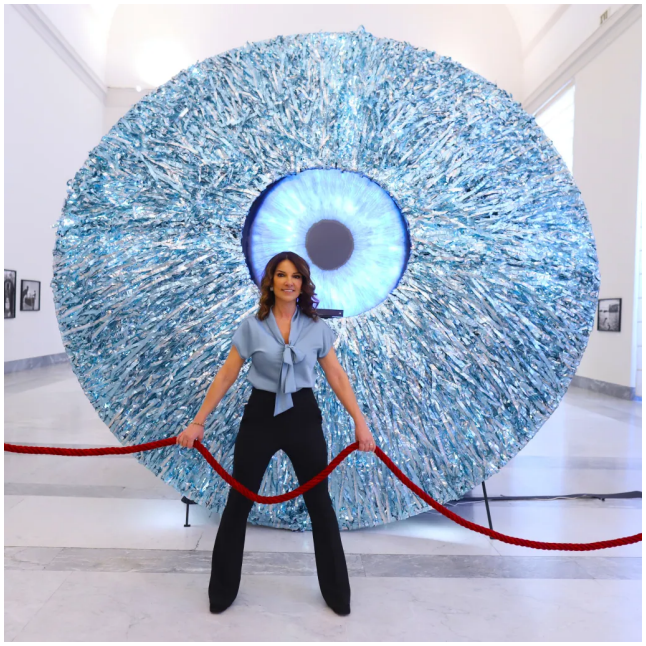
Annalaura di Luggo è nata nel 1970 a Napoli dove vive e lavora. Presente alla **58.ma Biennale di Venezia** (Pad. Repubblica Dominicana – Palazzo Albrizzi-Capello) e alle Nazioni Unite di New York, il suo percorso si muove tra la ricerca multimediale e quella pittorica. Le sue opere e le sue installazioni, realizzate attraverso la fusione di tecnologia e manualità, dialogano, per complessità e varietà, con il fruitore che è protagonista dell'azione concettuale e stimolano il dialogo su questioni sociali. Ha, con destrezza ed empatia, affrontato l'incarcerazione ("Never Give Up"), le questioni ambientali ("Sea Visions / 7 punti di vista"), i diritti umani ("Human Rights Vision" per la Fondazione Kennedy di New York), la cecità ("Blind Vision" presentato alle Nazioni Unite ed al Consolato Italiano di NY) e la natura e la biodiversità ("Genesis" per la 58ma. Biennale di Venezia). Per il progetto artistico **Napoli Eden**, ha utilizzato l'alluminio riciclato per costruire quattro gigantesche installazioni pubbliche site-specific che hanno incoraggiato il dibattito sulla sostenibilità nella sua città: Napoli. Questo progetto ha ispirato la creazione del docufilm "Napoli Eden", diretto da Bruno Colella che ne racconta il processo creativo. **"Napoli Eden" è arrivato in Consideration per le nominations agli Oscar 2021 come miglior "Feature Documentary"** ha vinto 8 festival internazionali e 8 nominations ed è stato selezionato dal MAECI (Ministero degli affari Esteri) nell'ambito del "Progetto Promozione Paese Italia nel mondo", attraverso il Cinema di settore relativo all'arte. L'alluminio riciclato e la monumentalità ritornano anche in **"Colloculi"**, una gigantesca iride scultorea che trasmette contenuti multimediali ed immersivi, **presentata in anteprima presso la Fondazione Banco Napoli del capoluogo campano ed al MANN Museo Archeologico Nazionale di Napoli il cui processo creativo è il focus del documentario "We**

Museo Archeologico Nazionale di Napoli il cui processo creativo è il focus del documentario "We Are Art through the Eyes of Annalaura", diretto dalla stessa artista, la cui narrazione oscilla tra video arte e cinema sperimentale. Vasta la sua bibliografia, con interventi dei maggiori critici d'arte e personalità internazionali del mondo della cultura e dello spettacolo, tra cui Paul Laster, Stephen Knudsen, Rajsa Clavijo, Timothy Hardfield, Paco Barragan, Stefano Biolchini, Hap Erstein, Francesco Gallo Mazzeo, Gabriele Perretta, Vincenzo Trione, Andrea Viliani. Le sue opere sono presenti in collezioni pubbliche e private in Italia e all'estero. Ha realizzato installazioni permanenti (Museo dell'Istituto P. Colosimo di Napoli, Museo del Carcere di Nisida), temporanee ed interattive (Nazioni Unite, New York; Art Basel/Scope New York, Basel & Miami; MANN Museo Archeologico Nazionale di Napoli, Fondazione Banco Napoli, Salone Nautico Internazionale di Genova; Torino Artissima/The Others Fair) volte a modificare la percezione dello spazio e le coordinate visive del reale.

MONDAY, NOVEMBER 7TH, 2022

The World Art News™

https://worldart.news/2022/11/03/the-colloculi-exhibit-by-internationally-recognized-artist-and-film-maker-annalaura-di- luggo/



Collòculi © Annalaura di Luggo

Collòculi

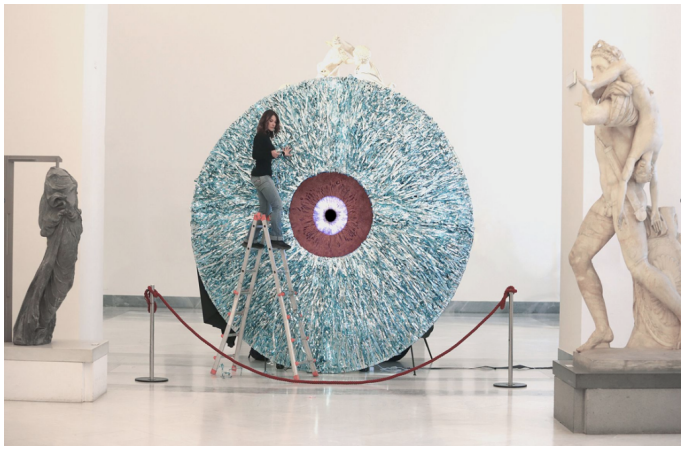
Annalaura's Most Artistic Challenge!

Interactive Multimedia Installation Exhibit

Can Be Seen At

National Archaeological Museum of Naples | Piazza Museo 18, 80135 Napoli

Now through January 9, 2023



Annalaura di Luggo working on *Collòculi* at the National Archaeological Museum of Naples © Annalaura di Luggo

The word *Collòculi* derives from the fusion of the two terms COLLŎQUĬUM (dialogue) and ŎCŬLUS (eye). Annalaura di Luggo combined the two meanings to create a name for her installation as a metaphor for her vision.

Collòculi, as an art installation is an immersive, multimedia interactive work made in the shape of a Giant Eye from recycled aluminum. The symbolism



Giuseppe Amabile's eye as seen through the giant eye's lens | Collòculi © Annalaura di Luggo

COLLÒCULI WE ARE ART by Annalaura di Luggo is currently on display at al National Archeological Museum of Naples MANN (Italy) until January 2023.

Annalaura di Luggo explains her artistic path, her inspiration, and how she came up with *Colloculi*:

Collòculi website has a special interactive section (https://colloculi-webapp.s3.eu-central-1.amazonaws.com/app/index.html) that allows online visitors to digitally take a selfie and place their own face inside the pupil of the installation's giant eye. This interactive aspect to the experience gives everyone and anyone from near or far away to feel what it's like to be inside the eye.

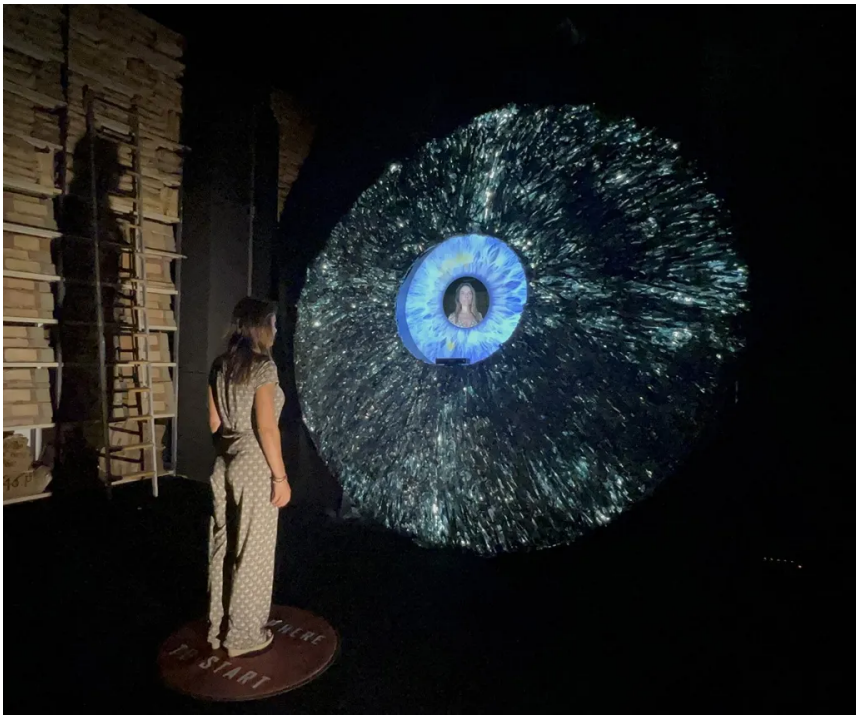
Annalaura di Luggo's unique artwork is already well-known in Italy and the installation was highlighted on TeleGiornale 5 (TG5) (https://www.youtube.com/watch?v=iOLkOSAJxL8), a major Italian TV news channel.

The creation and installation of the art exhibit is now the subject of a new feature length documentary film ***"We Are Art — Through the Eyes of Annalaura."*** Trailer:



We Are Art — Through the Eyes of Annalaura was filmed on location in Naples, Italy. The film presents the artist's journey from conception to creation and shows how Annalaura di Luggo inspired so many people to work on her vision with her.

In the pupil of the *Collòculi* eye there is a round screen on which an interactive multimedia video, *"We Are Art,"* plays and comes to life. This stimulating vision gives the viewer a perception of themselves as works of art.



The viewer becoming part of the scene inside *Colloculi* eye pupil © Annalaura di Luggo

The multimedia experience also enhances diversity and gives way to positive experiences and affirmations of four very different young adults. Their eyes reveal how they overcame adversities such bullying, racial discrimination, alcohol, crime or the difficulty of being blind.

A close up sequence starts on the face of each of the youngsters, then moves to the iris and then into the center of their pupil. This reveals images of their past where dramas are represented by moving shadows. The images are accompanied by a sound design composed of their heartbeats. Then their iris returns on screen and through the magic of special cameras, the viewer's image is captured and projected in real time in the video in which he or she becomes an active participant

Video art, sound design and immersive reality, combine in the multimedia and immersive experience. We see the young people stripping away past hardships and prejudices.



Collòculi © Annalaura di Luggo

Through special effects this is represented with a black jumpsuit that each of the youngsters opens by pulling down a zipper and revealing a living iris that expands to coincide with the entire silhouette of their body. The black hole, the center of the pupil, is in the center of their chest as a metaphor for the connection between the human soul and infinity.

With bodies transfigured into sublime beauty, their eyes begin to dance again capturing the viewer in the scene and involving the viewer physically.

A purifying dance allows the four protagonists to gain awareness and we see them side by side holding a red rope while they declare, "WE ARE ART!"

Annalaura di Luggo

"Every creative journey begins with a spiritual quest for insight"



© Annalaura di Luggo

Annalaura di Luggo (https://www.instagram.com/annalauradiluggo/) was born and raised in Naples, Italy and discovered her passion for art as a teenager. Annalaura has always tackled a wide array of subjects. She created *"Never Give Up"* which was a multimedia installation and short documentary project about incarceration and then explored the oceans of the world with *"Sea Visions / 7 Viewpoints"* as another multimedia art installation.

She took on human rights with an art installation titled *"Human Rights Vision"* that was commissioned by the Kennedy Foundation and then she tackled issues surrounding blindness. That multimedia installation and documentary project was titled *"Blind Vision"* which was presented at the United Nations and at the Italian Consulate in NY.

Annalaura di Luggo has also explored nature and biodiversity with her 3D painting *"Genesis"* which was presented at the 58th Venice Biennale. She continues to take on more issues and created *"Napoli Eden,"* which explored environmental issues and social inclusion.

TAXIDRIVERS

https://www.taxidrivers.it/253277/latest-news/we-are-art-through-the-eyes-of-annalaura-sbarca-negli-usa.html

LATEST NEWS

We are art through the eyes of Annalaura. Sbarca negli USA

Lancio Usa. Il documentario Italiano prodotto e diretto dall'artista napoletana sbarca a Hollywood e New York



Publicato **2 mesi fa** il **21 Settembre 2022**
Scritto da **Yuri Levati**



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We are art through the eyes of Annalaura. Sbarca negli USA il nuovo documentario prodotto e diretto dall'artista napoletana. Arriva in anteprima a Hollywood e New York.

We are art through the eyes di Annalaura. Sbarca negli USA

Inizia la corsa agli Oscar 2023 per il Documentario ***We Are Art Through the eyes of Annalaura*** con l'anteprima tenutasi ieri a Los Angeles al **Laemmle Monica film Center** e che proietterà il film fino al 22 Settembre. Seguirà poi l'opening newyorkese all'**Angelika Theater** il 23 Settembre, a cui seguirà poi una programmazione di una settimana con tre proiezioni al giorno.



Alla prima di Los Angeles **Annalaura di Luggo,** protagonista del docufilm di **Bruno Colella** ***Napoli Eden* (2020),** e il suo consulente creativo **Stanley Isaacs** hanno accolto ospiti d'eccezione e membri degli Academy Awards tra cui **Cheryl Boone Isaacs**, già Presidentessa degli Academy Awards, i compositori e artisti **Corky Hale, Mike Stoller, Carlo Siliotto, William Goldstein, Roxanne Seeman**, gli attori **Mira Sorvino, Anne Archer**, i produttori registi **Vic Bulluck, Terry Jastrow, Denise Luiso Morello**, il doppiatore **Andy Geller**, la delegazione Italiana guidata dal Console Italiano **Silvia Chiave** con **Emanuele Amendola** e **Alessandra Rainaldi** e tantissimi altri ospiti che hanno partecipato al Q&A dopo lo screening.

We are art through the eyes di Annalaura, in cosa consiste

We Are Art Through the Eyes of Annalaura documenta l'esperienza dell'artista nel realizzare un'installazione interattiva multimediale con la forma di un occhio gigante in alluminio riciclato. L'opera, nella cui pupilla, "prende vita l'opera multimediale **We Are Art**". Il punto di partenza sono gli occhi di quattro ragazzi – **Pino, Larissa, Noemi e Youssouf,** i quali rivelano, attraverso i linguaggi della videoarte del sound design e della realtà immersiva, come hanno superato avversità quali bullismo, discriminazione razziale, cecità, alcool e criminalità. L'osservatore, attraverso un sistema di telecamere "**gesture recognition**" entra a far parte della scena.



L'opera

L'opera di **Annalaura** di Luggo sarà inaugurata mercoledì 12 Ottobre, alle ore 17.00, presso il **MANN Museo Archeologico Nazionale di Napoli.** Resterà visibile al pubblico fino al 9 Gennaio 2023 nella sala 73 Sezione Affreschi.

Questo è il link del trailer del film – https://youtu.be/J0i5EUUn1UI

Registrati per ricevere la nostra Newsletter con tutti gli aggiornamenti dall'industria del cinema e dell'audiovisivo.

CORRELATI: #ANNALAURA DI LUGGO #ANTEPRIMA USA #WE ARE ART THROUGH THE EYES OF ANNALAURA

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'Napoli Eden', l'arte sostenibile di Annalaura di Luggo diretto da Bruno Colella

https://www.cinecircoloromano.it/2022/09/qui-cinema-settembre-2022/we-are-art-through-the-eyes-of-annalaura-di-annalaura-di-luggo/

We Are Art Through the eyes of Annalaura, di Annalaura di Luggo



WE ARE ART THROUGH THE EYES OF ANNALAURA

il nuovo documentario prodotto e diretto dall'artista napoletana

sbarca a Hollywood e New York

Inizia la corsa agli Oscar 2023 per il Documentario We Are Art Through the eyes of Annalaura con l'anteprima tenutasi ieri a Los Angeles al Laemmle Monica film Center e che proietterà il film fino al 22 Settembre. Seguirà poi l'opening newyorkese all'Angelika Theater il 23 Settembre a cui seguirà una programmazione di una settimana con 3 proiezioni al giorno.

Alla prima di Los Angeles Annalaura di Luggo ed il suo consulente creativo Stanley Isaacs hanno accolto ospiti d'eccezione e membri degli Academy Awards tra cui Cheryl Boone Isaacs, già Presidentessa degli Academy Awards, i compositori e artisti Corky Hale, Mike Stoller, Carlo Siliotto, William Goldstein, Roxanne Seeman, gli attori Mira Sorvino, Anne Archer, i produttori registi Vic Bulluck, Terry Jastrow, Denise Luiso Morello, il doppiatore Andy Geller, la delegazione Italiana guidata dal Console Italiano Silvia Chiave con Emanuele Amendola e Alessandra Rainaldi e tantissimi altri ospiti che hanno partecipato al Q&A dopo lo screening.

We Are Art Through the Eyes of Annalaura documenta l'esperienza dell'artista nel realizzare un'installazione artistica interattiva multimediale con la forma di un occhio gigante in alluminio riciclato nella cui pupilla "prende vita l'opera multimediale We Are Art". Il punto di partenza sono gli occhi di quattro ragazzi – Pino, Larissa, Noemi e Youssouf – che ci rivelano attraverso i linguaggi della videoarte, del sound design e della realtà immersiva, come hanno superato avversità quali bullismo, discriminazione razziale, cecità, alcool e criminalità, mentre l'osservatore attraverso un sistema di telecamere "gesture recognition" entra a far parte della scena.

L'opera "Colloculi > We Are Art" di Annalaura di Luggo – a cura di Gabriele Perretta – sarà inaugurata mercoledì 12 Ottobre, alle ore 17.00, presso il MANN Museo Archeologico Nazionale di Napoli dove resterà visibile al pubblico fino al 9 Gennaio 2023 nella sala 73 Sezione Affreschi.

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INTERVIEWS

https://medium.com/authority-magazine/artist-director-filmmaker-annalaura-di-luggo-5-things-i-wish-someone-told-me-when-i-first-66580eaf9c94

Published in Authority Magazine

Yitzi Weiner
Oct 5 · 7 min read · Listen

Artist, Director & Filmmaker Annalaura di Luggo: 5 Things I Wish Someone Told Me When I First Became A Filmmaker

An Interview With Candice Georgiadis



When you bring diversity and representation into the mix, you get views from various ethnic backgrounds, different abilities, religious beliefs, and levels of society, which in turn drives thought provoking and new inspiration.

. . .

As *a part of our series called "5 Things I Wish Someone Told Me When I First Became A Filmmaker", I had the distinct pleasure of interviewing Annalaura di Luggo.*

Annalaura is a multimedia artist and film-maker based in Naples. Her new production is We Are Art — Through the Eyes of Annalaura, is a 67-minute documentary that depicts Annalaura's journey as she undertakes her most artistic challenge, creating Colloculi, an immersive, multi-media, interactive art installation constructed in the shape of a Giant Eye made of recycled aluminum, symbolizing environmental rebirth and recycling. Well known in her country for her unique work, she incorporates her artistic visualization of the lives of four young people who, in their own way, found a spiritual path out of the darkness into the light and reclaimed their self-esteem and found new value in life. When the eye is installed in a museum the viewer can see himself in the lens with the four protagonist and thus becomes art himself.

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. . .

Thank you so much for joining us in this interview series! Our readers would love to get to know you a bit better. Can you tell us a bit of the 'backstory' of how you grew up?

I was born and raised in Naples Italy and my interest in art developed when I was a teenager.

My art tackled a wide array of subjects. I created "Never Give Up" which was a multimedia installation and short documentary project about incarceration. I also explored the marine world with "Sea Visions / 7 Viewpoints" as another multimedia art installation and I looked at human rights with an art installation titled "Human Rights Vision" which was commissioned by the Kennedy Foundation. I tackled the issues surrounding blindness with the multimedia installation and documentary project titled "Blind Vision" which was presented at the United Nations and at the Italian Consulate in NY.

I also explored nature and biodiversity with my 3D painting "Genesis" that was presented at the 58th Venice Biennale. I also tackled environmental issues connected to social inclusion topics with "Napoli Eden."

My most recent art installation "Colloculi/We Are Art" is a multimedia installation in the shape of a giant eye made from recycled aluminum with an interactive video projected through its eye of and is currently on display at National Archeological Museum of Naples, Italy. That was also the subject of my new feature documentary *"We Are Art — Through the Eyes of Annalaura"* which is currently being shown in Los Angeles and New York theaters for Best Documentary Feature and Best Song, Oscar consideration.

Can you share a story with us about what brought you to this specific career path?

My artistic and human experiences revolve around my interest in the individual person and the affirmation of their value of being human.

My greatest desire is social inclusion.

From this belief I developed the documentary "We Are Art Through the Eyes of Annalaura" which is a combination of reportage-style (by interviewing dozens of young adults who overcame adversities) and an innovative video art style by experimenting for my multimedia installation "Colloculi" the most advanced real-time interactive technologies that allow the viewer to become part of the scene.

Can you share the funniest or most interesting story that occurred to you in the course of your filmmaking career?

Two of the most interesting were speaking at The United Nations during the World Conference for Disabilities in 2018 where I displayed my solo Show "Blind Vision," and being invited to the 58th Venice Art Biennale where they exhibited my work of art "Genesis".

Who are some of the most interesting people you have interacted with? What was that like? Do you have any stories?

I met with a group of 20 partially or totally blind people of various ages, professions, and educational levels to explore the universe of people who perceive reality with senses other than sight. To reaffirm the value of these individuals as an active part of society, I met them in darkness to put myself on par with the blind. I photographed their eyes and invited them to share their experiences of living with one less sense and relying on other means to perceive reality.

These interactions inspired me in my Blind Vision Multimedia and documentary project as a recreation of the world people live in who are deprived of sight. Installed in a grotto, visitors to the exhibit descended into the dark where a sequence of alternating light boxes featuring participants eyes illuminate. Accompanying the striking visuals of eyes that cannot see, are

audio fragments that capture the latitude of emotion felt by the blind participants. Between the realm of art and science, Blind Vision is a deeply positive experience that creates a bridge between the seeing and the blind.

None of us are able to achieve success without some help along the way. Is there a particular person who you are grateful towards who helped get you to where you are? Can you share a story about that?

For sure that would be Stanley Isaacs, the creative consultant and Production Supervisor of my film, "We Are Art." This was our second collaboration after Napoli Eden. From the moment we met 5 years ago he became part of my artistic journey and my best friend. He also introduced me to Greg Ferris who became the Marketing Consultant for "We Are Art" and the 3 of us work daily as a team.

Can you please give us your favorite "Life Lesson Quote"? Can you share how that was relevant to you in your life?

No matter who we are or which adversities we faced in life, we all are a work of art, WE ARE ART!



I am very interested in diversity in the entertainment industry. Can you share three reasons with our readers about why you think it's important to have diversity represented in film and television? How can that potentially affect our culture?

- A culture of diversity, equity and inclusion should be our priority.

- When you bring diversity and representation into the mix, you get views from various ethnic backgrounds, different abilities, religious beliefs, and levels of society, which in turn drives thought provoking and new inspiration.

- For myself, each human being is one of God's wonderful creatures. We are all different and unique and are all worthy to be considered. I decided to explore human nature through vision and investigating the eye, which is often referred to as the mirror of the soul. I developed and patented a special camera that allows me to explore the iris. I lay it bare, I dilate it, and I display it in a gigantic format as a reminder that we need to look at each other in the eyes because in today's world, we often do not have the time nor the inclination to do so.

- In striving for diversity, the artistic crew of "We Are Art" consisted of 7 females — including 4 blind young women, a young woman with Down syndrome and a young woman with alcohol addiction — one transgender young adult, a young man with autism, a young man in a wheelchair, a black immigrant from Africa and four individuals with past criminal records.

The majority of the Technical Staff was female and included a female translator who is blind, and a post-production team made by one Hispanic and one Indian female.

The crew also included a costume consultant, a set designer and a runner who were LGBT.

What are some of the most interesting or exciting projects you are working on now?

I am exploring the world of TV to reach a huge audience and tell stories about uplifting the human spirit.

Which aspect of your work makes you most proud? Can you explain or give a story?

That I can give my small contribution regarding social inclusion and environmental safeguard by using recycled aluminum.

Ok super. Here is the main question of our interview. What are your "5 things I wish someone told me when I first started" and why. Please share a story or example for each.

- Everyone wants to offer an opinion the hard part is to stay on your vision.

- Everything takes longer than is expected.

- Always have a backup plan because something can go wrong.

- Allocate more time for preproduction because is cheaper than discovering things while you are shooting.

- Make sure that everyone on your team understands your vision so that they can support you in achieving it.

When you create a film, which stakeholders have the greatest impact on critics, the financiers, or your own personal artistic vision? Can you share a story with us or give an example about what you mean?

Unlike in the UISA in Italy where the art critics have the most influence on artists, it was important for me to share my vision for "We Are Art" with my art curator Gabriele Perretta who approved my path. Once he did, I got my multimedia installation and documentary started.

You are a person of great influence. If you could start a movement that would bring the most amount of good to the most amount of people, what would that be? You never know what your idea can trigger. :-)

I would start a movement called "We Are Art" to stimulate self-esteem in every human being and to stimulate a strong brotherhood as a global family.

Art is a great vehicle for me to achieve my thoughts and the latest real-time technology enabled me to get the viewer to become a part of the scene to share the feelings I displayed on my Multimedia interactive installation Colloculi.

We are very blessed that some of the biggest names in Business, VC funding, Sports, and Entertainment read this column. Is there a person in the world, or in the US whom you would love to have a private breakfast or lunch with, and why? He or she might see this. :-)

Denzel Washington for his great spirituality

I am sure he would support the "We Are Art" movement.

How can our readers further follow you online?

About We Are Art Documentary

TRAILER https://youtu.be/J0i5EUUn1UI

www.weareart.info

About my artistic career.

www.annalauradiluggo.com

to follow my daily activity on social media

https://www.instagram.com/annalauradiluggo/

https://www.facebook.com/annalauradiluggo2

This was very meaningful, thank you so much! We wish you continued success!

COASTAL HOUSE MEDIA

https://coastalhousemedia.com/2022/09/28/annalaura-di-luggo-interview/

INTERVIEWS

Annalaura di Luggo Talks We Are Through the Eyes of Annalaura | I

Analaura di Luggo discusses her new project, 'We Are Art — Through the Eyes of Ann



Published **1 month ago** on **September 28, 2022**
By **Andrew Korpan**



One thing I learned from sitting down and talking with **Annalaura di Luggo** — al Zoom — is that she can do it all. She's a director, writer, artist and she can sing! It incredible and her talents are as unique as her art. Her new documentary, ***We Are***

Through the Eyes of Annalaura explores this idea of inclusivity and creativity. E
else, the most eye-catching (pun intended) part of her work is the way that she ca
iris. Her stunning technology — which she created — makes for breath-taking visu
won't soon forget. Read on to learn more about that technique that she has create
film and why she focuses so heavily on the idea of inclusion. Thank you to Annala
sitting down and chatting!

Coastal House Media: Nice to meet you, Annalaura! How's everything going for you?

Annalaura di Luggo: Good, good!

CHM: Congratulations on your film, *We Are Art — Through the Eyes of Anna* just traveled to New York, right?

ADL: Yes, we just arrived in New York.

CHM: What's this experience been like? I know you're doing a lot of press ar you like being in New York?

ADL: I have been in New York a lot of times but I'm very excited for this new prem York. The first one was very good, we had a lot of very nice people come and it [wa had a very good Q&A, everybody stayed for the Q&A and [there were] lots of inter questions. It's very nice when you have the chance to share your thoughts and pec the stories.

CHM: And you know, there's so much content out there with all these strear services and movies in the theater, so people kind of pick and choose what t gonna go see. Could you just quickly pitch your film to the average movie-g

ADL: This document depicts my journey when I undertook my most strategic cha creating "Colloculi > We Are Art," [which] is an immersive multimedia interactive installation that is constructed in the shape of a giant eye that is made of recycled And this is a way to symbolize environmental rebirth and recycling. And in this ki installation, I incorporated [a] visualization of [the] lives of four young adult peop a spiritual path out of the darkness into the light and so they reclaimed their self- found a new value in life.

If I should describe [it] in two words, it's like [a] documentary [and an] inspiration creativity, second chances and new beginnings.



A still from ***We Are Art — Through the Eyes of Annalaura*** courtesy of Annydi Productions.

CHM: I wanna talk more about the eyes in a second because I find that so in but I know you've done a few documentaries now — I think maybe two or th ones — has it gotten any easier with time with each one?

ADL: Yeah, I've been doing stores that were based on social inclusion. So social in been always my first thought. So it's nice that I got more and more experience fro documentary that was ***Blind Vision***, and that was about a journey into the eyes a of blind people.

Then the documentary before this was ***Napoli Eden*** where I also work with my fri partner Stanley Isaacs, who is the creative consultant of both ***Napoli Eden*** and ***W*** and with Greg Ferris who also was a marketing consultant in ***Napoli Eden*** and on it's I've been doing a path through this journey towards social inclusion.

And at this time, I wanted to compare different young adults so I put together var challenges of these young adults so they also could feel like [they] have support fr other.

CHM: You kept mentioning this idea of inclusion and I just wanna ask you a more about where does that stem from? Because I find it so powerful to pus

ADL: All my life, I wanted to achieve my greatest desire of social inclusion. Becau have a very deep spiritual thought and so I believe that all of us are incredible — G creations. So I mean, the reason why I want really to enlighten the value of our hu [is because] I think that every human being is precious and special. We all are God we all are a work of art.

So this was the real thought that came out during the time and so I wanted this ki experience [and] I thought it was very nice to put together people with different st believe that a culture of diversity equity and inclusion should be always our priori you bring diversity and representation into the mix, you get views from various et backgrounds, different abilities and so this turns into [something] thought-provok new inspiration.

CHM: Something that you'd mentioned was the eyes and you said that you h a specific lens for that?

ADL: Yeah, I did it more than 10 years ago when nobody ever thought about takin the eyes. So I made this special camera and I patented [it] and I still use my systen enabled me to catch the eyes of a huge number of people around the world. I was a the Hollywood stars' eyes like Antonio Banderas [and] Jeremy Irons, a lot of them, same time, I wanted to catch the eyes of like homeless people who are challenged lives. Because every time that I [photograph] an iris, I always look for the stories o who I'm photographing because what I'm interested in is going beyond the appear trying to find traces of that person and their feeling and the meaning of life. And s [it] is always a very incredible experience when I see an eye because I always see s different.

https://youtu.be/LKYotAnl0Hg



Italian American Radio interview to Annalaura di Luggo Director and Producer of We Are Art

OTHER ARTICLES

Women and Hollywood's Weekly Newsletter

https://womenandhollywood.substack.com/p/women-and-hollywoods-weekly-newsletter-58f?utm_source=email

September 23

Sep 23

We Are Art - Through the Eyes of Annalaura (Documentary) - Written and Directed by Annalaura di Luggo

Filmed on location in Naples, Italy, “We Are Art - Through the Eyes of Annalaura” is an inspirational story of creativity, second chances, and new beginnings. The documentary feature depicts Annalaura’s journey as she undertakes her most artistic challenge, creating “Colloculi,” an immersive, multi-media, interactive art installation constructed in the shape of a giant eye made of recycled aluminum, symbolizing environmental rebirth and recycling. She incorporates her artistic visualization of the lives of four young people who, in their own way, found a spiritual path out of the darkness into the light and reclaimed their self-esteem and found new value in life.

“We Are Art - Through the Eyes of Annalaura” is now in theaters.

https://www.movietele.it/film/we-are-art-through-the-eyes-of-annalaura-annalaura-di-luggo

We Are Art Through the Eyes of Annalaura (2022)

We Are Art Through the Eyes of Annalaura

We Are Art Through the Eyes of Annalaura è un film del 2022 prodotto in Italia, di genere Documentario diretto da Annalaura di Luggo. Il cast include Annalaura di Luggo.

Voto Pubblico mtRating:

Nessun voto VOTA

TRAMA

We Are Art Through the Eyes of Annalaura documenta l'esperienza dell'artista nel realizzare un'installazione artistica interattiva multimediale con la forma di un occhio gigante in alluminio riciclato nella cui pupilla "prende vita l'opera multimediale We Are Art". Il punto di partenza sono gli occhi di quattro ragazzi – Pino, Larissa, Noemi e Youssouf - che ci rivelano attraverso i linguaggi della videoarte, del sound design e della realtà immersiva, come hanno superato avversità quali bullismo, discriminazione razziale, cecità, alcool e criminalità, mentre l'osservatore attraverso un sistema di telecamere "gesture recognition" entra a far parte della scena.

INFO TECNICHE E DISTRIBUZIONE

Genere: Documentario
Nazione: Italia - 2022
Durata: N.d.
Formato: Colore

CAST E PERSONAGGI

Regia: Annalaura di Luggo

Cast Artistico e Ruoli:

Annalaura di

Luggo
Se stessa

Curiosità

Il film ha ottenuto il sostegno del Ministro della Cultura (MiC), della Film Commission della Regione Campania, della Fondazione Banco di Napoli e del Private Banker Fideuram Luca de Magistris.

EVENTI

Anteprima il 19 Settembre 2022 a Los Angeles al Laemmle Monica film Center con proiezioni fino al 22 Settembre 2022. A seguire, opening newyorkese all'Angelika Theater il 23 Settembre 2022 seguito da una programmazione di una settimana con 3 proiezioni al giorno.

HOMEVIDEO (BETA)

STREAMING VOD, SVOD E TVOD:
Puoi cercare "*We Are Art Through the Eyes of Annalaura*" nelle principali piattaforme di VOD: [Apri Box]

DVD E BLU-RAY FISICI:
Non abbiamo informazioni specifiche ma puoi aprire i risultati della ricerca di DVD o Blu-Ray per "We Are Art Through the Eyes of Annalaura" o correlati su Amazon.it: [APRI RISULTATI]

https://www.prnewswire.com/news-releases/we-are-art-through-the-eyes-of-annalaura-to-premiere-in-los-angeles-on-september-16-and-new-york-september-23-301616064.htmlgo

We Are Art Through the Eyes of Annalaura to Premiere in Los Angeles on September 16 and New York September 23

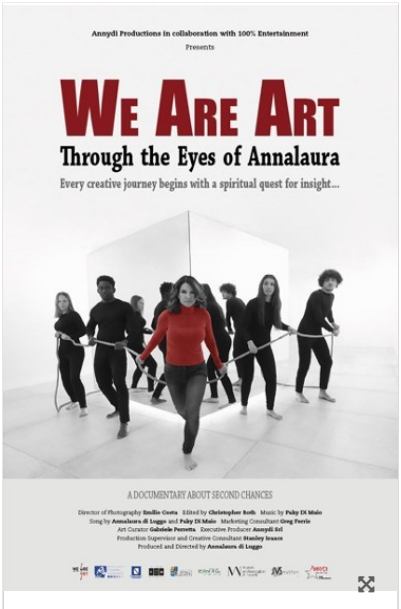
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We Are Art Through the Eyes of Annalaura →
Sep 01, 2022, 08:43 ET

Documentary Feature Film Follows the Artist's Journey to Create Immersive Museum Art Installation – *Colloculi*

HOLLYWOOD, Calif., Sept. 1, 2022 /PRNewswire/ -- ***We Are Art Through the Eyes of Annalaura***, a documentary filmed on location in Naples, Italy, will open at the Laemmle Monica in Los Angeles on September 16 and at the Village East in New York September 23. The filmmakers will participate in Q&A sessions with the audience in both cities at the Friday evening performances (check local listings for details).


Creator Annalaura di Luggo in front of Colloculi installation. (Photo: Annydi Productions)

We Are Art Through the Eyes of Annalaura



This 69-minute-long film was directed by and features Italy's Annalaura di Luggo, well-known in her country's art world for her unique work. The documentary depicts Annalaura's journey as she undertakes her most artistic challenge, creating *Colloculi,* an immersive, multi-media, interactive art installation constructed in the shape of a Giant Eye made of recycled aluminum, symbolizing environmental rebirth and recycling. She incorporates her artistic visualization of the lives of four young people who, in their own way, found a spiritual path out of the darkness and into the light, reclaiming their self-esteem and finding new value in life. When *Colloculi* is installed in a museum, the viewer can see himself reflected in the lens along with the four protagonists and thus becomes art himself.

In making the announcement, Annalaura di Luggo shared the inspiration for the film, "My greatest

desire is social inclusion. Each human being is one of God's wonderful creatures. I decided to explore the human nature through vision, investigating the eye, which is often referred to as the mirror of the soul."

We Are Art Through the Eyes of Annalaura, a documentary filmed on location in Naples, Italy, will open at the Laemmle Monica in Los Angeles on September 16 and at the Village East in New York September 23.

All proceeds from the box office of ***We Are Art Through the Eyes of Annalaura*** will be donated to The Ed Asner Family Center for neurodivergent individuals and their families seeking wholeness in all attitudes of life. The Center acts as an oasis of balance and thought, of interaction and education giving children and adults of all levels of ability a chance at dignity, confidence, and self-respect.

Los Angeles Theatre information for September 16
New York Theatre Information for September 23

A link to the film and additional photography are available upon request.
Trailer: https://youtu.be/J0i5EUUn1UI

PRESS CONTACTS:
Los Angeles/National Contact: Rick Markovitz, Weissman Markovitz Communications, +1.818.421.3334, 343716@email4pr.com

New York Contact: Gary Springer, Springer Associates PR, +1.914.659,4802, 343716@email4pr.com

SOURCE We Are Art Through the Eyes of Annalaura

User Walls

https://www.userwalls.news/n/art-eyes-annalaura-premiere-los-angeles-september-16-york-september-23-3759135/

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Benzinga
By Pr Newswire

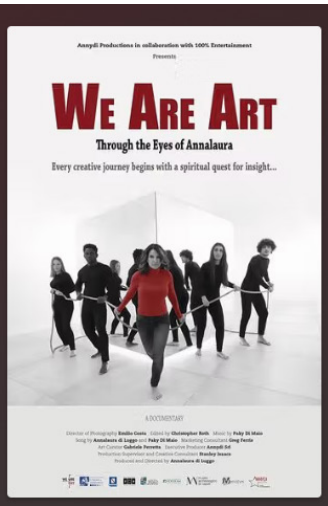
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https://watch.plex.tv/movie/we-are-art



We Are Art Through the Eyes of Annalaura

2022 · 69 min

We could not find anywhere to view this title currently

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Filmed on location in Naples Italy, We Are Art documents Annalaura di Luggo's journey as she undertakes her most artistic creative challenge: creating "Colloculi", an immersive, multi-media, interactive art installation constructed in the shape of a Giant Eye.

Directed By	Annalaura di Luggo
Studio	Annydi Productions
Genre	Documentary

Cast of We Are Art Through the Eyes of Annalaura

AL	PA	LM	SI	YK	NM	GP
Annalaura di Luggo	Pino Giuseppe Amabile	Larissa De Maio	Stanley Isaacs	Youssouf Kone	Noemi Marano	Gabriele Perretta
Self	Self	Self	Self	Self	Self	Self

https://www.cinemaclock.com/movies/we-are-art-through-the-eyes-of-annalaura-2022



We Are Art: Through the Eyes of Annalaura

1h 9min
2022 Documentary Italy
Original lang: Italian

Directed by Annalaura di Luggo

FEATURING

Pino Giuseppe Amabile
Larissa De Maio
Annalaura di Luggo
Stanley Isaacs
Youssouf Kone
Noemi Marano
Gabriele Perretta

© Studio&Distr.

TRADES

https://variety.com/feature/2023-oscars-best-original-song-predictions-1235396256/#recipient_hashed=8d44ad5f32720814bb21298be7e766815a45cd6c42fdec57a01e0a17ab8f33a9&recipient_salt=8cbb581e7199a3effbc881134a7ea3a6d60ab1ae02adcbc5ccf9fd64cff0e5b3

All Contenders Listed (Unranked-Alphabetical)

Rank	Film	Song Title	Distributor
—	**"The Voice of Dust and Ash"**	"Dust & Ash" by J. Ralph	Matilda Productions
—	**"The Woman King"**	"Keep Rising" by Jessy Wilson and Angelique Kidjo	Sony Pictures
—	**"Three Thousand Years of Longing"**	"Cautionary Tale" by Junkie XL, George Miller and Augusta Gore	MGM/United Artists Releasing
—	**"Till"**	"Stand Up" by Jazmine Sullivan and D'Mile	Orion/United Artists Releasing
—	**"Top Gun: Maverick"**	"Hold My Hand" by Lady Gaga	Paramount Pictures
—	**"Top Gun: Maverick"**	"I Ain't Worried" by One Republic	Paramount Pictures
—	**"Turning Red"**	"Nobody Like U" by Billie Eilish and Finneas	Pixar
—	**"We Are Art: Through the Eyes of Annalaura"**	"We Are Art" by Annalaura di Luggo and Paky Di Maio	Annydi Productions
—	**"Where the Crawdads Sing"**	"Carolina" by Taylor Swift	Sony Pictures
—	**"White Noise"**	"New Body Rhumba" by LCD Soundsystem	Netflix

The Hollywood Reporter

https://www.hollywoodreporter.com/movies/movie-news/2023-oscars-predictions-feinberg-forecast-1235233160/

BEST DOCUMENTARY FEATURE

Frontrunners
Good Night Oppy (Amazon)
Navalny (Warner Bros./CNN)
Retrograde (Nat Geo)
Fire of Love (Nat Geo/Neon)
Descendant (Netflix)

Major Threats
Freedom on Fire (still seeking U.S. distribution)
All the Beauty and the Bloodshed (Neon)
All That Breathes (HBO)
Sr. (Netflix)
Last Flight Home (MTV)
Bad Axe (IFC)
The Return of Tanya Tucker (Sony Classics)
Moonage Daydream (Neon)
Hallelujah: Leonard Cohen, A Journey, A Song (Sony Classi
The Janes (HBO)
The Territory (Nat Geo)

Possibilities
Icarus: The Aftermath (still seeking U.S. distribution)
In Her Hands (Netflix)
Civil (Netflix)
Gabby Giffords Won't Back Down (Briarcliff/CNN)
Bitterbrush (Magnolia)
Turn Every Page (Sony Classics)

Still to See
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The Corridors of Power (Showtime)
I Didn't See You There (still seeking U.S. distribution)
The Exiles (still seeking U.S. distribution)
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The Princess (HBO)
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Riotsville, U.S.A. (Magnolia)
Sidney (Apple)
The Voice of Dust and Ash (still seeking U.S. distribution)
The Volcano: Rescue from Whakaari (Netflix)
We Are Art: Through the Eyes of Annalaura (still seeking U.S. distribution)
Wildcat (Amazon)

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"Nobody Like U" (*Turning Red*) — Billie Eilish & Finneas
"This Is a Life" (*Everything Everywhere All at Once*) — David Byrne, Ryan Lott & Mitski
"Time" (*Amsterdam*) — Aubrey 'Drake' Graham, Giveon Evans, Jahaan Akil Sweet & Daniel Pemberton
"On My Way" (*Marry Me*) — Jennifer Lopez

Major Threats (rest of shortlist)
"Carolina" (*Where the Crawdads Sing*) — Taylor Swift
"Vegas" (*Elvis*) — Doja Cat
"Not Alone" (*Devotion*) — Joe Jonas
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IndieWire

https://www.indiewire.com/2022/10/2023-oscars-best-original-song-predictions-1234770456/#recipient_hashed=8d44ad5f32720814bb21298be7e766815a45cd6c42fdec57a01e0a17ab8f33a9&recipient_salt=8cbb581e7199a3effbc881134a7ea3a6d60ab1ae02adcbc5ccf9fd64cff0e5b3

Oscars 2023: Best Original Song Predictions

Contenders:

"Paper Airplanes"—Ruth B. ("A Jazzman's Blues")

"At the Automat" — Mel Brooks ("The Automat")

"We Are Art" — Annalaura di Luggo & Paky Di Maio ("We Are Art: Through the Eyes of Annalaura")

"Ciao Papa"— Guillermo del Toro, Alexandre Desplat, and Roeban Katz ("Guillermo del Toro's Pinocchio")

"Brasília Bella"— Luis Guerra, Dan Mirvish, and Caro Pierotto ("18 1/2")

"Heartbeat'— Shawn Mendes ("Lyle, Lyle, Crocodile")

"New Body Rhumba" — James Murphy ("White Noise")

"Dust & Ash"— J. Ralph ("The Voice of Dust and Ash")

"(You Made It Feel Like) Home" — Trent Reznor and Atticus Ross ("Bones and All")

"Turn Up The Sunshine"— Diana Ross and Tame Impala ("Minions: The Rise of Gru")

"Carolina" — Taylor Swift ("Where the Crawdads Sing")

"Applause"— Diane Warren ("Tell It Like a Woman")

Educates, Advocates, and Agitates for Gender Diversity and Inclusion in Hollywood and the Global Film Industry

https://womenandhollywood.com/resources/films-by-and-about-women/women-directed-films-currently-playing/women-directed-films-in-2022/

WOMEN DIRECTED FILMS IN 2022

- Sirens (Documentary) – Directed by Rita Baghdadi
- God's Creatures – Directed by Saela Davis and Anna Rose Holmer
- The Good House – Directed by Maya Forbes and Wally Wolodarsky; Written by Maya Forbes, Wally Wolodarsky, and Thomas Bezucha
- Hocus Pocus 2 – Directed by Anne Fletcher; Written by Jen D'Angelo
- Mona Lisa and the Blood Moon – Written and Directed by Ana Lily Amirpour
- Vesper – Directed by Kristina Buozyte and Bruno Samper; Written by Kristina Buozyte, Bruno Samper, and Brian Clark
- Hero (Anthology) – Directed by Joan Chen, Sylvia Chang, and Li Shaohong; Written by Joan Chen, Sylvia Chang, Gao Xuan, and Ren Baoru
- InHospitable (Documentary) – Directed by Sandra Alvarez; Written by Sandra Alvarez and Stacy Goldate
- Art & Krimes By Krimes (Documentary) – Directed by Alysa Nahmias
- Taming the Garden (Documentary) – Written and Directed by Salomé Jashi
- Sextortion: The Hidden Pandemic (Documentary) – Directed by Maria Demeshkina Peek
- Don't Worry Darling – Directed by Olivia Wilde; Written by Katie Silberman
- On the Come Up – Directed by Sanaa Lathan; Written by Kay Oyegun
- Catherine Called Birdy – Written and Directed by Lena Dunham
- Nothing Compares (Documentary) – Directed by Kathryn Ferguson
- Lou – Directed by Anna Foerster; Written by Maggie Cohn and Jack Stanley
- The Justice of Bunny King – Directed by Gaysorn Thavat; Written by Sophie Henderson
- Carmen – Written and Directed by Valerie Buhagiar
- The Swearing Jar – Directed by Lindsay MacKay; Written by Kate Hewlett
- We Are Art – Through the Eyes of Annalaura (Documentary) – Written and Directed by Annalaura di Luggo
- Blank – Directed by Natalie Kennedy
- What We Leave Behind (Documentary) – Directed by Iliana Sosa
- Young Plato (Documentary) – Directed by Neasa Ní Chianáin and Declan McGrath
- The Woman King – Directed by Gina Prince-Bythewood; Written by Dana Stevens

OTHER TRADES (DOCUMENTARY)

BEST DOCUMENTARY FEATURE

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News Postsys

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Nothing Compares (Showtime)
The Princess (HBO)
Punch 9 for Harold Washington (still seeking U.S. distribution)
Riotsville, U.S.A. (Magnolia)
Sidney (Apple)
The Voice of Dust and Ash (still seeking U.S. distribution)
The Volcano: Rescue from Whakaari (Netflix)
We Are Art: Through the Eyes of Annalaura (still seeking U.S. distribution)
Wildcat (Amazon)